

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

1st E^b ALTO SAXOPHONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music starts with a dynamic marking of *f*. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 4 contains a quarter note D4, a quarter note C4, and a quarter note B3.

Musical notation for measures 5-12, labeled with a boxed 'A'. The notation consists of a single whole note chord G4-A4-B4-C5, with a dynamic marking of *f* and a fermata over the note.

Musical notation for measures 13-17. Measure 13 starts with a dynamic marking of *mf*. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 14: G4, A4, B4, C5, B4, A4, G4. Measure 15: G4, A4, B4, C5, B4, A4, G4. Measure 16: G4, A4, B4, C5, B4, A4, G4. Measure 17: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 18-22, labeled with a boxed 'C'. Measure 18: G4, A4, B4, C5, B4, A4, G4. Measure 19: G4, A4, B4, C5, B4, A4, G4. Measure 20: G4, A4, B4, C5, B4, A4, G4. Measure 21: G4, A4, B4, C5, B4, A4, G4. Measure 22: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 23-28. Measure 23: G4, A4, B4, C5, B4, A4, G4. Measure 24: G4, A4, B4, C5, B4, A4, G4. Measure 25: G4, A4, B4, C5, B4, A4, G4. Measure 26: G4, A4, B4, C5, B4, A4, G4. Measure 27-28: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 29-34, labeled with a boxed 'D'. Measure 29-30: G4, A4, B4, C5, B4, A4, G4. Measure 31: G4, A4, B4, C5, B4, A4, G4. Measure 32: G4, A4, B4, C5, B4, A4, G4. Measure 33: G4, A4, B4, C5, B4, A4, G4. Measure 34: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 35-44, labeled with a boxed 'E'. Measure 35: G4, A4, B4, C5, B4, A4, G4. Measure 36: G4, A4, B4, C5, B4, A4, G4. Measure 37-44: G4, A4, B4, C5, B4, A4, G4.

45 46 *Mf* 3 47 48 49

50 51 52 53 **F** *p* 54

55 56 57 *mf* 58 59

60 61 **G** *f* 62 63 64

65 66 67 *mf* 68

69 70 71 *Rit.* 72 *mp*

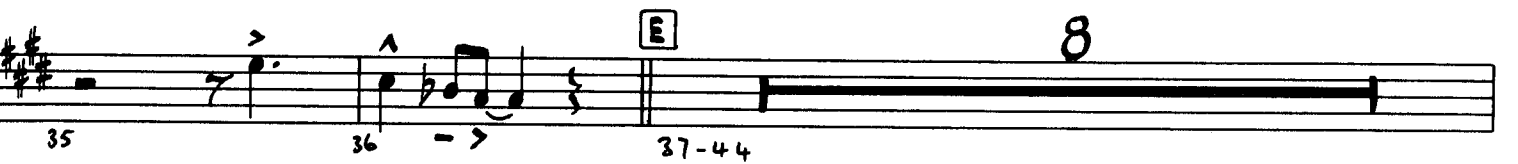
From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

2nd Eb ALTO SAXOPHONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA



Musical notation for measures 45-49. Measure 45 is a whole rest. Measure 46 starts with a *mf* dynamic and contains two triplet eighth notes. Measures 47-49 continue with eighth and quarter notes.

Musical notation for measures 50-54. Measure 50 has a slur over two eighth notes. Measure 51 has an accent (^) over a quarter note. Measure 52 has accents (>) over two eighth notes. Measure 53 has a *p* dynamic and a slur over a half note. Measure 54 is a whole note.

Musical notation for measures 55-59. Measure 55 has a slur over a half note. Measure 56 is a whole note. Measure 57 has a *mf* dynamic. Measure 58 has a slur over two eighth notes. Measure 59 is a quarter note.

Musical notation for measures 60-64. Measure 60 has an accent (>) over a quarter note. Measure 61 has a *f* dynamic and a slur over two eighth notes. Measure 62 has accents (^) over two eighth notes. Measure 63 is a whole rest. Measure 64 has accents (>) over two eighth notes.

Musical notation for measures 65-68. Measure 65 is a whole rest. Measure 66 has an accent (^) over a quarter note. Measure 67 has a *mf* dynamic and accents (>) over two eighth notes. Measure 68 has accents (>) over two eighth notes.

Musical notation for measures 69-72. Measure 69 has accents (>) over two eighth notes. Measure 70 has accents (>) over two eighth notes. Measure 71 has an accent (^) over a quarter note. Measure 72 has a *rit.* marking and a *mp* dynamic over a half note.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

1st B \flat TENOR SAXOPHONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

A

B

C

D

E

Musical notation for measures 40-44. Measure 42 features a triplet of eighth notes. Measure 44 ends with a fermata.

Musical notation for measures 45-49. Measure 49 is marked *mf*.

Musical notation for measures 50-54. Measure 53 is marked *p*. A boxed 'F' is positioned above measure 53.

Musical notation for measures 55-59. Measure 57 is marked *mf*.

Musical notation for measures 60-64. Measure 61 is marked *f*. Measure 64 ends with a fermata.

Musical notation for measures 65-68. Measure 67 is marked *mf*.

Musical notation for measures 69-72. Measure 71 is marked *RIT.* and measure 72 is marked *MP*.

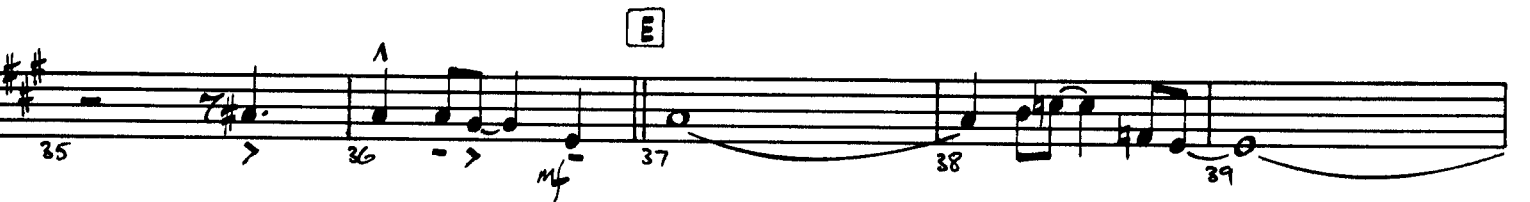
From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

2nd B^b TENOR SAXOPHONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
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Musical staff 1: Measures 40-44. Includes a triplet of eighth notes in measure 42.

Musical staff 2: Measures 45-49. Includes a *mf* dynamic marking at the end of measure 49.

Musical staff 3: Measures 50-54. Includes a box labeled 'F' above measure 53 and a *p* dynamic marking.

Musical staff 4: Measures 55-59. Includes a *mf* dynamic marking at the end of measure 57.

Musical staff 5: Measures 60-64. Includes a box labeled 'G' above measure 61 and a *f* dynamic marking.

Musical staff 6: Measures 65-68. Includes a *mf* dynamic marking at the end of measure 67.

Musical staff 7: Measures 69-72. Includes a *rit.* marking at measure 71 and a *mp* dynamic marking at the end of measure 72.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

E♭ BARITONE SAXOPHONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical staff 1: Measures 40-44. Key signature: two sharps (F# and C#). Measure 40 contains a triplet of eighth notes. Measure 41 contains a quarter note. Measure 42 contains a quarter note. Measure 43-44 is a whole rest. A large number '2' is written above the staff.

Musical staff 2: Measures 45-48. Measure 45-48 is a whole rest. A large number '4' is written above the staff. Measure 49 contains a quarter note. Measure 50 contains a quarter note.

Musical staff 3: Measures 50-54. Measure 50 contains a quarter note. Measure 51 contains a quarter note. Measure 52 contains a quarter note with an accent (^) and a fermata. Measure 53 contains a quarter note with a dynamic marking of *mp*. Measure 54 contains a quarter note. A box containing the letter 'F' is positioned above the staff.

Musical staff 4: Measures 55-59. Measure 55 contains a quarter note. Measure 56 contains a quarter note. Measure 57 contains a quarter note with a dynamic marking of *mf*. Measure 58 contains a quarter note. Measure 59 contains a quarter note.

Musical staff 5: Measures 60-64. Measure 60 contains a quarter note with an accent (^). Measure 61 contains a quarter note with an accent (^) and a dynamic marking of *f*. Measure 62 contains a quarter note with an accent (^). Measure 63 contains a quarter note. Measure 64 contains a quarter note with an accent (^). A box containing the letter 'G' is positioned above the staff.

Musical staff 6: Measures 65-68. Measure 65 contains a quarter note. Measure 66 contains a quarter note. Measure 67 contains a quarter note with a dynamic marking of *mf*. Measure 68 contains a quarter note with a triplet of eighth notes (3) and an accent (^).

Musical staff 7: Measures 69-72. Measure 69 contains a quarter note with a triplet of eighth notes (3). Measure 70 contains a quarter note with a triplet of eighth notes (3). Measure 71 contains a quarter note with a dynamic marking of *Rit.* and a double bar line. Measure 72 contains a quarter note with a dynamic marking of *mp* and a fermata.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

1st B♭ TRUMPET

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical staff 1: Measures 1-4. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *mf*, *f*. Includes triplets and accents.

Musical staff 2: Measures 5-12. Section A (measures 5-10, 6 notes), Section B (measures 11-18, 6 notes). Dynamics: *f*, *mf*.

Musical staff 3: Measures 13-30. Section C (measures 19-27, 7 notes), Section D (measures 28-30). Dynamics: *f*.

Musical staff 4: Measures 31-35. Dynamics: *f*. Includes triplets and accents.

Musical staff 5: Measures 36-47. Section E (measures 37-44, 8 notes), Section F (measures 45-47). Dynamics: *mf*.

Musical staff 6: Measures 48-52. Dynamics: *mf*. Includes triplets and accents.

Musical staff 7: Measures 53-64. Section G (measures 53-60, 8 notes), Section H (measures 61-64). Dynamics: *f*.

Musical staff 8: Measures 65-72. Section I (measures 66-70, 5 notes). Dynamics: *mp*. Includes "RIT." marking.

2nd B^b TRUMPET

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

3rd B^b TRUMPET

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4. Dynamics: *mf*, *f*. Includes triplets and accents.

Musical staff 2: Measures 5-10 and 11-12. Section A (measures 5-10) and B (measures 11-12). Dynamics: *f*. Includes a six-measure rest.

Musical staff 3: Measures 13-18 and 19-20. Section C (measures 13-18) and D (measures 19-20). Dynamics: *f*. Includes a seven-measure rest.

Musical staff 4: Measures 21-27 and 28-30. Dynamics: *f*. Includes triplets and accents.

Musical staff 5: Measures 31-32 and 33-35. Dynamics: *f*. Includes triplets and accents.

Musical staff 6: Measures 36-44 and 45-48. Section E (measures 36-44) and F (measures 45-48). Dynamics: *mf*. Includes an eight-measure rest.

Musical staff 7: Measures 49-50 and 51-52. Dynamics: *mf*. Includes triplets and accents.

Musical staff 8: Measures 53-60 and 61-62. Section G (measures 53-60) and H (measures 61-62). Dynamics: *f*. Includes a five-measure rest.

Musical staff 9: Measures 63-70 and 71-72. Dynamics: *mp*. Includes a five-measure rest and a ritardando marking.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

4th TRUMPET

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

A 6 6 **B** 6 3 3

C 7 **D** 7

E 8 4

F 8

G 5

5

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

1st TROMBONE

AT LAST

Music by

HARRY WARREN

Arranged by MIKE CARUBIA

Lyric by
MACK GORDON

mf 3 3 f 2 3 3 3 4

A 6 11 f 12 B 6 13-18 19 mf 3 3

C 7 21-27 28 f 29 D 4 30-33

34 f 35 3 3 36 mf 37 38

39 40 41 3 42 43 44

45 46 47 48 49 3 50

51 mf 52 F 8 53-60 G 61 f 62 63

2 64-65 66 67-70 4 71 Rit. 72 mp

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From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

2nd TROMBONE

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*. Fingerings: 3, 3, 2, 3, 3, 3, 4.

Musical staff 2: Measures 5-10 (labeled **A**), 11-12, 13-18 (labeled **B**). Dynamics: *f*, *mf*. Fingerings: 6, 3, 3.

Musical staff 3: Measures 19-20, 21-27 (labeled **C**), 28-29, 30-33 (labeled **D**). Dynamics: *f*.

Musical staff 4: Measures 34-35, 36-37 (labeled **E**), 38. Dynamics: *f*, *mf*.

Musical staff 5: Measures 39-40, 41-42, 43-44. Dynamics: *f*.

Musical staff 6: Measures 45-46, 47-48, 49-50. Dynamics: *f*.

Musical staff 7: Measures 51-52 (labeled **F**), 53-60 (labeled **G**), 61-62, 63. Dynamics: *mf*, *f*.

Musical staff 8: Measures 64-65, 66-67, 68-70, 71-72 (labeled **RIT.**), 73 (labeled *mp*).

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AT LAST

3rd TROMBONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

mf \rightarrow f

A 6 5-10 11 f 12 B 6 13-18 19 mf 3 3

C 7 20 21-27 28 f 29 D 4 30-33

34 f 35 3 3 36 E 6 37-42

43 44 45-50 6

F 8 51 52 53-60 61 f 62 63 G

2 4 64-65 66 67-70 71 RIT. 72 mp

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

4th TROMBONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

First staff of music: Bass clef, key signature of one sharp (F#), 4/4 time. It begins with a *mf* dynamic and a triplet of eighth notes (F#, G, A) on the first beat. The staff contains several measures with various rhythmic patterns, including triplets and a quarter note with an accent (^).

Second staff of music: Measures 5-10 (marked with a circled A) and 11-18 (marked with a circled B). Measure 5 has a *f* dynamic and a sixteenth rest. Measure 11 has a *f* dynamic. Measure 12 has a triplet of eighth notes. Measure 13 has a sixteenth rest. Measure 14 has a *mf* dynamic. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes.

Third staff of music: Measures 19-27 (marked with a circled C) and 28-33 (marked with a circled D). Measure 20 has a sixteenth rest. Measure 21 has a sixteenth rest. Measure 22 has a sixteenth rest. Measure 23 has a sixteenth rest. Measure 24 has a sixteenth rest. Measure 25 has a sixteenth rest. Measure 26 has a sixteenth rest. Measure 27 has a sixteenth rest. Measure 28 has a *f* dynamic. Measure 29 has a sixteenth rest. Measure 30 has a sixteenth rest. Measure 31 has a sixteenth rest. Measure 32 has a sixteenth rest. Measure 33 has a sixteenth rest.

Fourth staff of music: Measures 34-36 (marked with a circled E) and 37-42. Measure 34 has a *f* dynamic. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a sixteenth rest. Measure 38 has a sixteenth rest. Measure 39 has a sixteenth rest. Measure 40 has a sixteenth rest. Measure 41 has a sixteenth rest. Measure 42 has a sixteenth rest.

Fifth staff of music: Measures 43-50. Measure 43 has a sixteenth rest. Measure 44 has a sixteenth rest. Measure 45 has a sixteenth rest. Measure 46 has a sixteenth rest. Measure 47 has a sixteenth rest. Measure 48 has a sixteenth rest. Measure 49 has a sixteenth rest. Measure 50 has a sixteenth rest.

Sixth staff of music: Measures 51-60 (marked with a circled F) and 61-63 (marked with a circled G). Measure 51 has a *mf* dynamic. Measure 52 has a sixteenth rest. Measure 53 has a sixteenth rest. Measure 54 has a sixteenth rest. Measure 55 has a sixteenth rest. Measure 56 has a sixteenth rest. Measure 57 has a sixteenth rest. Measure 58 has a sixteenth rest. Measure 59 has a sixteenth rest. Measure 60 has a sixteenth rest. Measure 61 has a *f* dynamic. Measure 62 has a sixteenth rest. Measure 63 has a sixteenth rest.

Seventh staff of music: Measures 64-70 (marked with a circled H) and 71-72. Measure 64 has a sixteenth rest. Measure 65 has a sixteenth rest. Measure 66 has a sixteenth rest. Measure 67 has a sixteenth rest. Measure 68 has a sixteenth rest. Measure 69 has a sixteenth rest. Measure 70 has a sixteenth rest. Measure 71 has a sixteenth rest. Measure 72 has a sixteenth rest. The staff ends with a *mp* dynamic and the instruction "RIT." (ritardando).

AT LAST

GUITAR

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical notation for measures 1-4. Chords: G⁶, E⁷ ^{#9}/_{b5}, A^{m7}, D⁷ ^{#5}/_{b9}, B^{m7}, B^{b13} ^{#11}, A^{m7}, E^{b9} D⁹.

Section A: Musical notation for measures 5-9. Chords: G⁶, E^{m7}, A^{m7}, D⁷ ^{b9}/_{#5}, G⁶, E^{m7}, A^{m7}, D⁷ ^{#9}, B^{m7}, E⁷.

Section B: Musical notation for measures 10-14. Chords: A^{m7}, D⁷, G⁶, E⁷ ^{#9}/_{b5} (b5), A^{m9}, D⁷ (b9), G⁶, E⁷ ^{#9}, A^{m9}, D⁷ ^{#9}.

Musical notation for measures 15-19. Chords: B^{m9}, B^{b9} (b3), A^{m7}, D⁷ ^{#9}, G^{maj9}, E^{m7}, A^{m7}, D⁷, G, G⁷, C^{b6}, C^m.

Section C: Musical notation for measures 20-24. Chords: G⁶, A^{m7}, D⁷, G^{maj9}, C^{#7} (b5), F^{#7} ^{#5}, B^m.

Musical notation for measures 25-28. Chords: G^{m9}, A^{b3} (b9), D^{maj7}, F⁹, E^{m7}, A^{b3}, A^{m7}, D⁹.

Section D: Musical notation for measures 29-32. Chords: G⁶, A^{m7}, B^{b7}, B^{m7}, D⁷ ^{#5}/_{b9}, B^{m7}, E⁷ ^{#9}, A^{m7}, D⁷ ^{#9}.

33 *Gmaj⁹* *B⁷#⁹* *E⁹* *Am⁷* *D⁹* *D⁷(b⁹)* *G⁶* *E⁷#⁹* *Am⁷* *E^b⁹D⁹*

[E] 37 *G⁶* *E⁷#⁹* *Am⁷* *D⁷#⁹* *Bm⁹* *B^b⁹* *Am⁷* *D⁷#⁹*

41 *Bm⁷* *B^b⁹+11* *Am* *Bm⁷* *Cm⁷* *D⁷sus* *G⁶* *F¹³* *B^b⁹* *Am⁷/D* *D⁷^b⁹#⁵*

45 *G⁶* *E⁷#⁹* *Am⁷* *D⁷^b⁹#⁵* *Bm⁷* *E⁷^b⁹* *Am⁷* *D⁷sus*

49 *Bm⁷* *B^b⁹+11* *Am⁷* *Bm⁷* *Cmaj⁷* *D⁷[#]⁵_{b⁹}* *G⁶* *F⁹* *G⁶*

[F] 53 *Am⁷/D* *Bm⁷/D* *F[#]TRIAD/D* *Bm⁷/D*

57 *Gm⁹/C* *Dmaj⁹/B* *B^b¹³* *Em⁷/A* *Am⁷/D* *Bbm⁷/Eb* *E^b⁷*

[G] 61 *Ab* *Bbm⁷* *Bdim⁷* *Ab/C* *E^b⁷#⁵* *Ab⁶* *F⁹* *Bbm⁷* *E^b⁷(b⁹)*

65 *Ab⁶* *Fm⁷* *Bm⁷* *E^b⁷(b⁹)* *Ab⁶* *F⁷#⁹* *Bbm⁷* *E^b⁷(b⁹)*

69 *Ab⁶* *F⁷#⁹* *Bbm⁷* *E^b⁹* *Bbm⁷* *E^b⁹* *Abmaj⁹*
 70 71 RIT. 72 73

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PIANO

Lyric by
MACK GORDON

AT LAST

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical notation for the first system of the piano arrangement. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a mezzo-forte (mf) dynamic. The first four measures are shown, with measure numbers 2, 3, and 4 indicated below the bass staff.

A

Musical notation for section A, measures 5 through 9. The notation includes chord symbols: G6, Em7, Am7, D7#5, G6, Em7, Am7, D7#9, Bm7, and E7. Measure numbers 5, 6, 7, 8, and 9 are indicated below the bass staff.

B

Musical notation for section B, measures 10 through 14. The notation includes chord symbols: Am7, D7, G6, E7#9 (45), Am9, D7b9 (13), G6, E7#9, Am9, and D7#9. Measure numbers 10, 12, 13, and 14 are indicated below the bass staff.

Musical notation for the final system, measures 15 through 19. The notation includes chord symbols: Bm9, Bb9, Am7, D7#9, Gmaj9, Em7, Am7, D7, G, G7, C6, and Cm. Measure numbers 15, 16, 17, 18, and 19 are indicated below the bass staff.

- PIANO 2 -

C

Musical notation for section C, measures 20-24. The key signature is one sharp (F#). The notation includes chords and melodic lines on a grand staff. Chords are: Gb (m. 20), Am7 D7 (m. 21), Gmaj9 (m. 22), C#m7(b9) F#7#5 (m. 23), and Bm (m. 24). Measure numbers 20, 21, 22, 23, and 24 are indicated below the staff.

D

Musical notation for section D, measures 25-29. The key signature is one sharp (F#). The notation includes chords and melodic lines on a grand staff. Chords are: Gm9 (m. 25), A13(b9) Dmaj7 (m. 26), F9 Em7 (m. 27), A13 Am7 D9 (m. 28), and Gb Am7 Bb7 Bm7 (m. 29). Measure numbers 25, 26, 27, 28, and 29 are indicated below the staff.

Musical notation for section E, measures 30-34. The key signature is one sharp (F#). The notation includes chords and melodic lines on a grand staff. Chords are: D7#5 b9 (m. 30), Bm7 E7#9 (m. 31), Am7 D7#9 (m. 32), Gmaj9 B7#5 E9 (m. 33), and Am7 D9 D7(b9) (m. 34). Measure numbers 30, 31, 32, 33, and 34 are indicated below the staff.

E

Musical notation for section E, measures 35-39. The key signature is one sharp (F#). The notation includes chords and melodic lines on a grand staff. Chords are: Gb (m. 35), E7 Am7 Eb9 D9 (m. 36), Gb E7#9 (m. 37), Am7 D7#9 (m. 38), and Bm9 Bb9 (m. 39). Measure numbers 35, 36, 37, 38, and 39 are indicated below the staff.

Musical notation for section E, measures 40-44. The key signature is one sharp (F#). The notation includes chords and melodic lines on a grand staff. Chords are: Am7 D7#9 (m. 40), Bm7 Bb9+11 (m. 41), Am Bm7 Cm7 D7sus (m. 42), Gb F13 Bb9 (m. 43), and Am7 D7#5 (m. 44). Measure numbers 40, 41, 42, 43, and 44 are indicated below the staff.

- PIANO 3 -

Musical notation for measures 45-49. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line. Measure numbers 45, 46, 47, 48, and 49 are indicated below the staff.

Chords: G⁶, E7^{#9}, Am⁷, D7^{b9}, Bm⁷, E7^{b9}, Am⁷, D7^{sus}, Bm⁷, Bb⁹⁺¹¹

F (PLAY AS IS)

Musical notation for measures 50-54. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line. Measure numbers 50, 51, 52, 53, and 54 are indicated below the staff.

Chords: Am⁷, Bm⁷, Cm⁷, D7^{#5}, G⁶, F⁹, G⁶

Musical notation for measures 55-60. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated below the staff.

G

Musical notation for measures 61-66. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated below the staff.

Chords: Ab, Bbm⁷, Baim⁷, Ab/c, Eb⁷#5, Ab⁶, F⁹, Bbm⁷, Eb⁷(b9), Ab⁶, Fm⁷, Bm⁷, Eb⁷(b9)

Musical notation for measures 67-72. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated below the staff.

Chords: Ab⁶, F⁷#9, Bbm⁷, Eb⁷(b9), Ab⁶, F⁷#9, Bbm⁷, Eb⁹, Bbm⁷, Eb⁹, RIT., Abmaj⁹ *mp*

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AT LAST

BASS

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical staff for measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. A dynamic marking of *mf* is placed above the staff.

Musical staff for measures 5-9. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes. Chord symbols are written above the staff: **A** G^b, E^{m7}, A^{m7}, D⁷ ^{b9}/_{#5}, G^b, E^{m7}, A^{m7}, D⁷ ^{b9}/_{#5}, B^{m7}, E⁷.

Musical staff for measures 10-14. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes. Chord symbols are written above the staff: A^{m7}, D⁷, G^b, E⁷ ^{#9}/_{b5} (45), A^{m9}, D⁷ (13). **B** G^b, E⁷ ^{#9}, A^{m9}, D⁷ ^{b9}/_{#5}.

Musical staff for measures 15-19. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes. Chord symbols are written above the staff: B^{m9}, B^{b9} (13), A^{m7}, D⁷ ^{b9}/_{#5}, G^{maj9}, E^{m7}, A^{m7}, D⁷, G, G⁷, C^b, C^m.

Musical staff for measures 20-24. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes. Chord symbols are written above the staff: G^b, **C** A^{m7}, D⁷, G^{maj9}, C^{#m7} (b5), F^{#7} ^{#5}, B^m.

Musical staff for measures 25-29. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes. Chord symbols are written above the staff: G^{m9}, A¹³ (b9), D^{maj7}, F⁹, E^{m7}, A¹³, A^{m7}, D⁹, **D** G^b, A^{m7}, B^{b7}.

Musical staff for measures 30-34. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes. Chord symbols are written above the staff: B^{m7}, D⁷ ^{#5}/_{b9}, B^{m7}, E⁷ ^{#9}, A^{m7}, D⁷ ^{b9}/_{#5}, G^{maj9}, B⁷ ^{b9}/_{#5}, E⁹, A^{m7}, D⁹, D⁷ (b9).

G^b $E^7\#9$ A_m^7 E^b9 D^9 **E** G^b $E^7\#9$ A_m^7 $D^7\#9$

B_m^9 B^b9 A_m^7 $D^7\#9$ B_m^7 B^b9+11 A_m B_m^7 $C_m^7D^7sus$ G^b F^b3 B^b9 A_m^7/D

$D^7\#5$ G^b $E^7\#9$ A_m^7 $D^7\#5$ B_m^7 E^7b9

A_m^7 D^7sus B_m^7 B^b9+11 A_m^7 B_m^7 $C_maj^7D^7\#5$ G^b F^9 G^b

F (PLAY AS IS)

G A^b B_m^7 $Bdim^7$ A^b/C $E^b7\#5$

A^b6 F^9 B_m^7 $E^b7(b9)$ A^b6 F_m^7 B_m^7 $E^b7(b9)$ A^b6 $F^7\#9$

B_m^7 $E^b7(b9)$ A^b6 $F^7\#9$ B_m^7 E^b9 B_m^7 E^b9 A^bmaj^9

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

DRUMS

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

12
8 FEEL

Musical notation for measures 1-11. The top staff shows a drum line with triplets of eighth notes. The bottom staff shows a bass line with quarter and eighth notes. A dynamic marking of *mf* is present below measure 2.

A

Musical notation for measures 12-14. Measure 12 features a triplet of eighth notes. Measures 13 and 14 contain rests, indicated by a slash and a vertical line through the staff.

Musical notation for measures 15-17. Measure 15 features a triplet of eighth notes. Measures 16 and 17 contain rests, indicated by a slash and a vertical line through the staff.

Musical notation for measures 18-20. Measure 18 features a triplet of eighth notes. Measures 19 and 20 contain rests, indicated by a slash and a vertical line through the staff.

C BRIDGE

Musical notation for measures 21-23. Measure 21 features a triplet of eighth notes. Measures 22 and 23 contain rests, indicated by a slash and a vertical line through the staff.

Musical notation for measures 24-26. Measure 24 features a triplet of eighth notes. Measures 25 and 26 contain rests, indicated by a slash and a vertical line through the staff.

Musical notation for measures 27-29. Measure 27 features a triplet of eighth notes. Measures 28 and 29 contain rests, indicated by a slash and a vertical line through the staff.

Musical notation for measures 30-32. Measure 30 features a triplet of eighth notes. Measures 31 and 32 contain rests, indicated by a slash and a vertical line through the staff.

VOCAL SCAT SINGING

E

Musical staff 35-39. Measures 35-36 contain triplets of eighth notes. Measures 37-39 are marked with a slash and a diagonal line, indicating they are to be played as rests.

Musical staff 40-44. Measures 40-41 contain triplets of eighth notes. Measures 42-44 are marked with a slash and a diagonal line, indicating they are to be played as rests.

Musical staff 45-49. Measures 45-46 contain triplets of eighth notes. Measures 47-49 are marked with a slash and a diagonal line, indicating they are to be played as rests.

F (BRIDGE)

Musical staff 50-54. Measures 50-51 contain triplets of eighth notes. Measures 52-54 are marked with a slash and a diagonal line, indicating they are to be played as rests.

Musical staff 55-59. Measures 55-56 contain triplets of eighth notes. Measures 57-59 are marked with a slash and a diagonal line, indicating they are to be played as rests.

G

Musical staff 60-64. Measures 60-61 contain triplets of eighth notes. Measures 62-64 are marked with a slash and a diagonal line, indicating they are to be played as rests.

Musical staff 65-69. Measures 65-66 contain triplets of eighth notes. Measures 67-69 are marked with a slash and a diagonal line, indicating they are to be played as rests.

Musical staff 70-72. Measures 70-71 contain triplets of eighth notes. Measure 71 ends with a double bar line. Measure 72 contains a single note with a fermata. Performance markings include 'RIT.' below measure 71 and 'mp' below measure 72.

AT LAST

VOCAL SOLO

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

3

AT LAST

A

MY LOVE HAS COME A-LONG MY LONE-LY DAYS ARE

O - VER AND LIFE IS LIKE A SONG. AT LAST

B

THE SKIES A-BOVE ARE BLUE MY HEART WAS WRAPPED IN

CLO - VER THE NIGHT I LOOKED AT YOU. I FOUND A

C

DREAM THAT I CAN SPEAK TO A DREAM THAT I CAN CALL MY OWN I FOUND A

THRILL TO PRESS MY CHEEK TO A THRILL I'VE NEVER KNOWN. YOU SMILED

D

29 30 31 32

AND THEN THE SPELL WAS CAST AND HERE WE ARE IN

33 34 35 36 37

HEAVEN FOR YOU ARE MINE AT LAST. DU DU DU DU DU DU WAH

38 39 40 41

DAHT DA DA DU DAH DU DAH DA DA DA DAH DAHT DA DA DU DAH DA DA DU WAH

42 43 44 45

DA DA DA DADA DADA DU DAH DA DA DA DAHT DU WAH DA DU DAH DA DU DAH

46 47 48 49 50

DA DU DAH DU DAHT DU DU DU DU DADA DU DAH DA DA DA DA DADA DADA DU

F

51 52 53 54

DAH I FOUND A DREAM THAT I CAN SPEAK TO A DREAM THAT

55 56 57 58

I CAN CALL MY OWN I FOUND A THRILL TO PRESS MY CHEEK TO A

G

59 60 61 62 63

THRILL I'VE NEVER KNOWN YOU SMILED AND THEN THE SPELL WAS CAST

64 65 66 67

AND HERE WE ARE IN HEAVEN FOR YOU ARE MINE AT LAST.

68 69 70 71 72

AT LAST FOR YOU ARE MINE AT LAST

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

VOCAL QUARTET (SSAA) (Optional)

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Piano introduction in G major, 4/4 time. The right hand features a triplet of quarter notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5) and a quarter rest. The left hand features a triplet of quarter notes (G2, A2, B2) followed by a quarter rest, then a quarter note (C3) and a quarter rest. The piece concludes with a final chord of G4, B4, and C5.

A

MY LOVE HAS COME ALONG, MY LONELY DAYS ARE

Vocal line 1 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "MY LOVE HAS COME ALONG, MY LONELY DAYS ARE". The piano accompaniment features a triplet of quarter notes (G4, A4, B4) in the right hand and a triplet of quarter notes (G2, A2, B2) in the left hand.

O - VER AND LIFE IS LIKE A SONG. AT LAST.

Vocal line 2 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "O - VER AND LIFE IS LIKE A SONG. AT LAST.". The piano accompaniment features a triplet of quarter notes (G4, A4, B4) in the right hand and a triplet of quarter notes (G2, A2, B2) in the left hand.

B

Musical notation for section B, measures 13-16. The music is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody with triplets. The lyrics are: "THE SKIES ABOVE ARE BLUE, MY HEART WAS WRAPPED IN".

Musical notation for section B, measures 17-20. The music continues with the piano accompaniment and melody. The lyrics are: "OLD - VER THE NIGHT I LOOKED AT YOU. (SOLO) I FOUND A".

C

Musical notation for section C, measures 21-24. The music continues with the piano accompaniment and melody. The lyrics are: "DREAM THAT I CAN SPEAK TO, A DREAM THAT I CAN CALL MY OWN, I FOUND A".

Musical notation for section C, measures 25-28. The music continues with the piano accompaniment and melody. The lyrics are: "THRILL TO PRESS MY CHEEK TO, A THRILL I'VE NEVER KNOWN. YOU SMILED".

D

Musical notation for section D, measures 29-32. The music continues with the piano accompaniment and melody. The lyrics are: "AND THEN THE SPELL WAS CAST AND HERE WE ARE IN".

E

HEAV - EN FOR YOU ARE MINE AT LAST. DU DU DU DU DU DU WAH

COL SOPRANO

33 34 35 36 37

DAHT DA DA DU DAH DU DAH DA DA DA DAH DAHT DA DA DU DAH DA DA DU WAH

(SLIDE)

COL SOPRANO

38 39 40 41

DA DA DA DA DA DA DU DAH DA DA DA DAHT DU WAH DA DU DAH DA DU DAH

COL SOPRANO

42 43 44 45

DA DU DAH DU DAHT DU DU DU DU DA DA DU DAH DA DA DA DA DA DA DA DA DU

COL SOPRANO

46 47 48 49 50

F

(OPTIONAL SOLO)

DAH. I FOUND A DREAM THAT I CAN SPEAK TO, A DREAM THAT

COL SOPRANO

51 52 53 54

Handwritten musical score for measures 55-58. The music is in G major (one sharp) and 4/4 time. The lyrics are: "I CAN CALL MY OWN, I FOUND A THRILL TO PRESS MY CHEEK TO, A". Measure 55 starts with a treble clef and a key signature of one sharp. Measure 56 has a common time signature. Measure 57 has a 7/8 time signature. Measure 58 has a common time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

G

Handwritten musical score for measures 59-63. The music is in G major and 4/4 time. The lyrics are: "THRILL I'VE NEV-ER KNOWN. YOU SMILED AND THEN THE SPELL WAS CAST". Measure 59 has a treble clef and a key signature of one sharp. Measure 60 has a common time signature. Measure 61 has a 7/8 time signature. Measure 62 has a common time signature. Measure 63 has a common time signature. The piano accompaniment includes triplets in measures 61 and 63.

Handwritten musical score for measures 64-67. The music is in G major and 4/4 time. The lyrics are: "AND HERE WE ARE IN HEAV-EN FOR YOU ARE MINE AT LAST.". Measure 64 has a treble clef and a key signature of one sharp. Measure 65 has a common time signature. Measure 66 has a 7/8 time signature. Measure 67 has a common time signature. The piano accompaniment includes triplets in measures 64 and 65.

Handwritten musical score for measures 68-72. The music is in G major and 4/4 time. The lyrics are: "AT LAST, FOR YOU ARE MINE AT LAST.". Measure 68 has a treble clef and a key signature of one sharp. Measure 69 has a common time signature. Measure 70 has a common time signature. Measure 71 has a common time signature. Measure 72 has a common time signature. The piano accompaniment includes a double bar line in measure 71 and a "RUBATO-SLOWLY rit." marking above the staff in measure 71.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

VOCAL QUARTET (SATB)

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Piano introduction in G major, 4/4 time. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note G4. The left hand features a triplet of eighth notes (G3, A3, B3) followed by a quarter rest, then a quarter note G3. The piece concludes with a final chord of G4, B4, D5, G4.

A

First vocal line with lyrics: "MY LOVE HAS COME ALONG, MY LONELY DAYS ARE". The melody starts on G4, moves to A4, B4, and then descends through G4, F4, E4, D4. It includes a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line.

Second vocal line with lyrics: "OVER AND LIFE IS LIKE A SONNET, AT LAST". The melody continues from the previous line, starting on G4, moving to A4, B4, and then descending through G4, F4, E4, D4. It includes a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The piano accompaniment continues with the eighth-note bass line.

B

THE SKIES_ A - BOVE ARE BLUE, MY HEART_ WAS_ WRAPPED IN

OLD - VER_ THE NIGHT_ I_ LOOKED AT YOU. (SOLO) I FOUND A

C

DREAM THAT I CAN SPEAK TO, A DREAM THAT I CAN CALL MY OWN, I FOUND A

THRILL TO PRESS MY CHEEK TO, A THRILL I'VE NEVER KNOWN. YOU SMILED

D

AND THEN_ THE_ SPELL WAS CAST AND HERE_ WE_ ARE IN

E

HEAV - EN _ _ _ FOR YOU ARE MINE AT LAST. _ _ _ DU DU DU DU DU DU WAH

33 34 35 36 37

DAH! DA DA DU DAH _ DU DAH _ _ _ DA DA DA DAH DAH! DA DA DU DAH _ DA DA DU WAH _

38 39 40 41

DA DA DA DA DA DA DU DAH _ DA DA DA DAH DU WAH _ DA DU DAH _ DA DU DAH _

42 43 44 45

_ DA DU DAH _ DU DAH DU DU DU DU DA DA DU DAH _ DA DA DA DA DA DA DA DA DU

46 47 48 49 50

F

(ALTO SOLO)

DAH. I FOUND A DREAM THAT I CAN SPEAK TO, _ _ _ A DREAM THAT

51 52 53

(a2)

I CAN CALL MY OWN, I FOUND A THRILL TO PRESS MY CHEEK TO, A

55 56 57 58

G

THRILL I'VE NEV-ER KNOWN. YOU SMILED AND THEN THE SPELL WAS CAST

59 60 61 62 63

AND HERE WE ARE IN HEAV-EN FOR YOU ARE MINE AT LAST.

64 65 66 67

(RUBATO - SLOWLY)

AT LAST, FOR YOU ARE MINE AT LAST.

68 69 70 71 72

Lyric by
MACK GORDON

AT LAST

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

$\text{♩} = 96$

The musical score is arranged for a big band and includes the following parts:

- Alto Sax:** 2 staves, 1 and 2 parts.
- Tenor Sax:** 2 staves, 1 and 2 parts.
- Bar. Sax.:** 1 staff.
- Trumpet:** 4 staves, 1, 2, 3, and 4 parts.
- Trombone:** 3 staves, 1, 2, and 3 parts.
- Bass Trombone:** 1 staff, 4 part.
- Vocal:** Soprano (S) and Alto (A) parts, and Tenor (T) and Bass (B) parts.
- Guitar:** 1 staff with chord diagrams: G^6 , $E7^{\#9}$, A_m7 , $D7^{\#5}$, B_m7 , Bb^{13} , A_m7 , $E^{\flat}D^{\flat}9$.
- Piano:** Grand staff with treble and bass clefs.
- Bass:** 1 staff.
- Drums:** 1 staff with notation for snare, bass drum, and cymbals, including a "12/8 FEEL" marking.

Key signature: $F\#$ (one sharp). Time signature: 4/4.

Dynamic markings include f (forte), mf (mezzo-forte), and mf (mezzo-forte).

Rehearsal marks include "COL 1" for trumpet, trombone, and bass trombone.

Tempo: $\text{♩} = 96$.

Drum notation includes "12/8 FEEL" and "1", "2", "3", "4" markings for snare patterns.

Vocal parts include the lyrics "AT LAST" at the end of the piece.

A

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

Bar. Sax.

A

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

A

1 Tbn.

2 Tbn.

3 Tbn.

4 Bass Tbn.

A

S A Vocal

T B

MY LOVE HAS COME A-LONG MY LONG- LY DAYS ARE

A

Gtr.

G6 Em7 Am7 D7#5 3 G6 Em7 Am7 D7#9 3

Pno.

Bass

(COL GUITAR CHORDS)

G6 Em7

Drums

HI-HAT 3 3 3 3

5 6 7 8

1
A. Sax.

2

1
T. Sax.

2

Bar. Sax.

1
Tpt.

2

3

4

1
Tbn.

2

3

4
Bass Tbn.

S
A
Vocal
T
B

O - VER AND LIFE IS LIKE A SONG AT LAST

Gtr.

Bm7 E7 Am7 D7 G6 E7#9 (95) Am9 D7(b9) (13)

Pno.

Bass

Drums

B

1 A. Sax. *mf*

2 A. Sax. *mf*

1 T. Sax. *mf*

2 T. Sax. *mf*

Bar. Sax. *mf*

B

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

B

1 Tbn.

2 Tbn.

3 Tbn.

4 Bass Tbn.

B

S A Vocal

T B Vocal

THE SKIES A - BONEARE BLUE MY HEART WAS WRAPPED IN

B

Gtr.

G6 E7#9 Am9 D7#9 Bm9 Bb9(13) Am7 D7#9

(SOLO FILLS)

Pno.

G6 E7#9 Am9 D7#9 Bm9 Bb9 Am7 D7#9

Bass

Drums

1 A. Sax.
2 A. Sax.
1 T. Sax.
2 T. Sax.
Bar. Sax.

1 Tpt.
2 Tpt.
3 Tpt.
4 Tpt.

1 Tbn.
2 Tbn.
3 Tbn.
4 Bass Tbn.

S A Vocal
T B

CLD - VER - THE NIGHT I LOOKED AT YOU * (SOLO) I FOUND A

Gtr.

Gmaj9 Em7 Am7 D7 G G7 C6 Cm G6

Pno.

Gmaj9 Em7 Am7 D7

Bass

Drums

C

1 A. Sax. *mf*

2 COL 1

1 T. Sax. *mf*

2 COL 1

Bar. Sax.

C

1 Tpt.

2

3

4

C

1 Tbn.

2

3

4 Bass Tbn.

C

S A Vocal

T B

DREAM THAT I CAN SPEAK TO A DREAM THAT I CAN CALL MY OWN I FOUND A

(a2)

C

Gtr.

Am7 D7 Gmaj9 C#m7(b9) F#7#9 Bm

Pno.

Bass

Drums

21 22 23 24

1 A. Sax.

2

1 T. Sax.

2

Bar. Sax.

1 Tpt.

2

3

4

1 Tbn.

2

3

4 Bass Tbn.

S A Vocal

T B

Gtr.

Pno.

Bass

Drums

THRILL TO PRESS MY CHEEK TO A THRILL I'VE NEV-ER KNOWN YOU SMILED

Gm 9/4 A13 b9 Dmaj7 F9 Em7 A13 Am7 D9

D

1 A. Sax. *f*

2 A. Sax. *f*

1 T. Sax. *f*

2 T. Sax. *f*

Bar. Sax. *f*

D

1 Tpt. *f* 3 3

2 Tpt. COL 1

3 Tpt. COL 1

4 Tpt. COL 2

D

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. COL 1

4 Tbn. COL 2

D

S A Vocal AND THEN THE SPELL WAS CAST AND HERE WE ARE IN

T B

D

Gtr. G6 Am7 Bb7 Bm7 D7#5 B9 Bm7 E7#9 Am7 D7#9

Pno.

Bass

Drums

1 A. Sax. 2 T. Sax. 1 Bar. Sax. 1 Tpt. 2 3 4 Tbn. 1 2 3 4 Bass Tbn. S A Vocal T B Gtr. Pno. Bass Drums

HEAV - EN FOR YOU ARE MINE AT LAST

f *mf* *mf* *f*

Gmaj7 *B7b9 #5* *E9* *A7* *D9* *D7b9* *G6* *E7#9* *A7* *Eb9* *D9*

33 34 35 36

E

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

E

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

E

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn. 4

E

S
A
Vocal
T
B
Gtr.

DU DU DU DU DU DU - WAH DAH! DA DA DU DAH DU DAH DA DA DA DAH DAH! DA DA DU DAH DA DA

G6 E7#9 Am7 D7#9 Bm9 Bb9 Am7 D7#9

Pno.
Bass
Drums

1
A. Sax.

2

1
T. Sax.

2 COL 1

Bar. Sax.

1

2

3

4

Tpt.

1

2 COL 1

3

4

Tbn.

Bass Tbn.

S
A

Vocal
DU WAH DA DA DA DA DA DA DA DU DAH DA DA DA DAHT DU WAH

T
B

Gtr.
Bm7 Bb9+11 Am Bm7 Cm7 D7 Gb F13 Bb9 Am7/p D7#5

Pno.

Bass

Drums

41 42 43 44

1
A. Sax.

2

1
T. Sax.

2 COL 1

Bar. Sax.

1

2

3

4

Tpt.

1

2 COL 1

3

4

Tbn.

Bass Tbn.

S
A

Vocal
DU WAH DA DA DA DA DA DA DA DU DAH DA DA DA DAHT DU WAH

T
B

Gtr.
Bm7 Bb9+11 Am Bm7 Cm7 D7 Gb F13 Bb9 Am7/p D7#5

Pno.

Bass

Drums

41 42 43 44

1
A. Sax.

2

1
T. Sax.

2

Bar. Sax.

1
Tpt.

2

3

4

1
Tbn.

2

3

4
Bass Tbn.

S
A

Vocal

T
B

Gtr.

DA DU DAH_ DA DU DAH_ DA DU DAH_ DU DAH_ DU DU DU DU DA DA DU DAH_

G⁶ E⁷#⁹ Am⁷ D⁷#⁵ Bm⁷ E⁷b⁹ Am⁷ D⁷sus

Pno.

Bass

Drums

45 46 47 48

A. Sax.
1
2

T. Sax.
1
2

Bar. Sax.

Tpt.
1
2
3
4

Tbn.
1
2
3
4

Bass Tbn.

Vocal
S
A
T
B

DREAM THAT I CAN SPEAK TO A DREAM THAT I CAN CALL MY OWN I FOUND A

Gtr.

Pno.

Bass

Drums

HAT 3 3 3 3

Am7/D Bm7/D F# TRIAD Bm7/D

1
A. Sax. *mf*

2
A. Sax. *mf*

1
T. Sax. *mf*

2
T. Sax. *mf*

Bar. Sax. *mf*

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
Vocal
T

THRILL TO PRESS MY CHEEK TO _____ A THRILL I'VE NEV-ER KNOWN YOU SMILED_____

Gtr.

Gm(maj9)/C *Dmaj9/B* *Bb13* *Em7/A* *A13* *Am7/D* *Bbm7/Eb* *Eb7*

Pno.

Bass

Drums

3 3 3 3

57 58 59 60

A. Sax.
1
2

T. Sax.
1
2

Bar. Sax.

Tpt.
1
2
3
4

Tbn.
1
2
3

Bass Tbn.
4

Vocal
S
A
T
B

AND THEN THE SPELL WAS CAST

AND HERE WE ARE IN

Gtr.

G Ab Bbm7 Bdim7 Ab/C Eb7#5 Ab6 F9 Bbm7 Eb7(b9)3

Pno.

f Ab Bbm7 Bdim7 Ab/C Eb7#5 Ab6 F9

Bass

Drums

f 3 61 62 63 64

1
A. Sax. *mf*

2
mf

1
T. Sax. *mf*

2
mf

Bar. Sax. *mf*

1
Tpt.

2

3

4

1
Tbn. 2

3

4
Bass Tbn.

S
A
Vocal HEA - VEN FOR YOU ARE MINE AT LAST AT LAST

T
B

Gtr. *Ab6 Fm7 Bbm7 Eb7(b9) Ab6 F7#9 Bbm7 Eb7(b9)*

Pno. *mf*

Bass *mf*

Drums *mf*

65 66 67 68

1
A. Sax. 2
T. Sax. 1 2
Bar. Sax. 3
Tpt. 1 2 3 4
Tbn. 1 2 3 4
Bass Tbn. 4
S A
Vocal T B
Gtr. $A\flat 6$ $F7\#9$ $B\flat m7$ $E\flat 9$ $B\flat m7 E\flat 9$
Pno.
Bass
Drums

RIT. mp
RIT. mp
RIT. mp
RIT. mp
RIT. mp
RIT. mp
RIT. mp
RIT. mp
RIT. mp
RIT. mp
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